

Weather

Cool, Probably Followed By
Snow or Rain

McGill Daily

Today's Event

Federated Charities Drive

VOL. XXIII — No. 20

MONTREAL, MONDAY, OCTOBER 30, 1933

PRICE: TWO CENTS

Twelfth Annual Charities Campaign Starts Today

Federated Charities Renew Appeal — Total McGill Objective Set At \$17,500 — \$2,000 Expected From Students — Average Subscription Of \$1 Per Student Required — Sir Arthur Currie, Gerald W. Halpenny And Herbert K. Crabtree Appeal For Generous Support

Today the Federated Charities commences its twelfth annual campaign for funds to carry on their work in providing relief, medical and nursing care and innumerable other charitable deeds for over 100,000 citizens who will be in need of these services throughout the coming year. On the campus class representatives will approach students for the collection of \$2,000 as the McGill students portion of the \$17,500 objective set for McGill University.

Prominent members of the Faculty and student body are taking an active part in working for the success of the campaign. The appeals of the Principal, the President of the Students' Executive Council and the Chairman of the Student Collection Committee of the Federated Charities follow:—

President's Appeal

Every fall the Federated Charities of Montreal make an appeal to McGill students asking for their aid in the support of the Charitable institutions in the city.

This year, more than ever before, the poor of Montreal are in need of financial assistance in order to live through the winter. Over 101,000 persons obtained relief through the use of funds received last year, and they expect to help an even larger number this winter.

The Undergraduate Committee have set as their objective \$2,000 which is an average of about one dollar per student. Let us all try to contribute at least the average, even though it may mean sacrifice on our part to do so.

May I further ask everyone to assist the collectors by making his or her contribution as soon as possible when approached, in order that all the returns may be made promptly. I am confident that this year the Undergraduate Campaign will more than reach the objective.

(Signed) GERALD W. HALPENNY,
Pres. Students' Executive Council.

To Discuss South African Conditions

Max Yergan Will Address S.C.M. Meeting Wednesday

Max Yergan, colored American and celebrated worker among students in South Africa, will speak at a special meeting to be held in the main hall of Strathcona Hall on Wednesday, November 1st at 8:45 p.m. His subject will be "Racial Conditions in South Africa."

A member of the colored race, he understands its problems as no white man can. He has led an active life, having served in the Great War with distinction. Since then he has devoted himself exclusively to the welfare of students in South Africa. Two years ago he promoted a conference of colored and white students which proved so successful that in 1932 he was awarded the Spingarn medal, given annually for outstanding achievement by any American negro during the year.

All interested are invited to attend.

Goethe Recital Nov. 2

Mr. Montor To Recite In Moyses Hall

The services of the well-known American actor, Mr. Max Montor have been engaged by the Goethe Society of Montreal for a Goethe Recital. The recital will be held on Thursday at 8:30 p.m. in Moyses Hall. Scenes from the German composer's "Egmont" and selections from his "Poems" will be recited by Mr. Montor. The public is cordially invited.

The remainder of the program of the Society for this session will consist of the following lectures the dates to be announced later:

Goethe's Faust on the Stage. Pts. 1 and 2.

Illustrated. Two lectures. Dr. H. Walter.

Shakespeare in Germany. Dr. W. L. Graff.

Goethe as World Literature. Dr. Felix Walter. (Trinity College, Toronto.)

Course In German

Easy Reading Course Called "German Without Tears"

The Department of Extra-Mural Relations of McGill University offers to Graduate Students, Medical Men and Honour Undergraduates of the third and fourth years a unique opportunity to learn German for reading purposes only. No previous knowledge of German is required. Home-work is reduced to a minimum as the most important part of the work is done in class. Systematic grammatical study and composition are eliminated. It might almost be called "German without Tears." The day and hour will be arranged to suit the convenience of the students.

Those wishing to take advantage of this opportunity should send their names and suggestions of suitable evenings as soon as possible to the Secretary, Department of Extra-Mural Relations.

Fee \$10.00 for course.

Sociologists Discuss Religion's Utility As Influence In Society

Informal Debate Comprised First Gathering At Strathcona Hall

MET LAST FRIDAY

Ransom And MacMillan Upheld Affirmative; Clarke And Brenhouse Opposition

An informal discussion on the role of religion as an indispensable means of effective social control, comprised the first meeting of the Sociological Society, held last Friday evening in Strathcona Hall. The affirmative was upheld by Malcolm Ransom, president of the Student Christian Movement, and Kenneth MacMillan, secretary of the Sociological Society. Upholding the negative were Delbert Clarke and Samuel Brenhouse.

MacMillan, the first speaker for the affirmative, stated that "Religion is the backbone of our social control. We would not live for long in our manner if it were not for customs that have become institutionalized. Not until such a time is arrived at that we find out that we can not get along as individuals, will we be making a success instead of a failure of our social system."

Brenhouse, for the negative, said that institutionalized religion is contrary to the principles of democracy in that it seeks to impose from above, and that religion and law are opposed to each other. He further said that institutionalized religion has lost effective means of social control and has the nature of a cultured lag.

Ransom, the next speaker for the affirmative, stated that religion grew out of the customs of the group and set up standards of moral conduct for society as a whole. The attitudes and standards set up by law are supported by the church and propagated by institutionalized religion. Where institutionalized religion is strongest, social control is strongest.

Clarke, the last speaker and supporter of the negative said that institutionalized religion has no control over those who do not believe in it. He added that many of the moral codes set up by institutionalized religion have been outgrown by modern developments. "If social control is to be effective it must not be rigid but open to progress."

Plans Being Formed For Society's Trip

Mining And Metallurgical Society Meets Tomorrow

Plans for the annual banquet and for the trip to the Canadian Copper Refinery which is to take place this coming Friday will form the main items of business at the meeting of the Mining and Metallurgical Society which takes place tomorrow at 5:00 o'clock in the lecture theatre of the mining building.

The trip to the refinery will enable the students to inspect the final operations in the refinement of copper as it comes from the converters and the recovery from it of the various precious metals which it contains. None of the operations which will be inspected are of a highly technical nature and on this account the executive of the society expect a large turnout of first and second year men.

All students desirous of making the trip may get in touch with Roy Clarke or R. K. Boright or leave a note for the latter in the chemistry building.

Draw Made For Chess Tournament

Due to the great increase in membership, the Chess Club has definitely decided to enter both a "B" and "C" team in the city league. Meanwhile the ladder tournament has proceeded rapidly, the following being the draw for the second round:

Blumer vs. Van Reet, BE. 1291; Bychowsky vs. Turgeon, FR. 6363; Reuch vs. Kitcher, EL. 0296; Fels vs. Sheldon, LA. 0793; Lewis vs. Perelmutter, DO. 4570; Mendelssohn vs. Macon, MA. 8864; Hawes vs. Rivett, MA. 7638; Johnson vs. Horwood, MA. 2863; Kitees vs. Fullerton, EL. 2187; Schwartz vs. Kook, EL. 8665; Calder vs. Leahy, LA. 5037. Those whose numbers are not given are expected to get in touch with their opponents.

All matches should be played before Thursday. The remaining first round matches should be played as soon as possible. Partial results of the first round are as follows: Sheppard and Bychowsky drew; Cooper defeated Fels; Hull def. Lazarus; Reuch def. Hulbig; Schwartz def. Blumer; Perel

English Literature Society Will Hear Talk On Lawrence

"D. H. Lawrence—Artist And Man" will be the subject of discussion at the second meeting of the English Literature Society, tomorrow at four o'clock in the Union Grill Room. The speaker of the afternoon will be Pat Beatts, honor student in Classics. Morton Bloomfield, President of the Club will be in the chair.

Lawrence, who died a few years ago has been the subject of a good deal of discussion since then. His "Sons and Lovers" has not only been a best seller but has provoked many efforts to arrive at a just valuation of the man and his work. It is understood, too, that Beatts will deal with other phases of Lawrence's career, including his general interest in art.

The executive of the club has asked it be emphasized that the meeting is open to all interested.

Economic Pressure May Ensure Peace

Dr. Zimmern Suggests Application Of Economic Embargoes

LAUDS KELLOG PACT

U.S.A. Viewed As Centre For Concerted Attack On War

"We must put power behind law. Might behind Right, in the form of military aggression, but of economic pressure," stated Dr. Alfred Zimmern, Professor of International Relations, in concluding his series of lectures Friday night at the X.M.H.A. auditorium under the auspices of the National Council of Education.

The addresses sponsored by the Council will continue every night this week at the Montreal High School. Tonight at 8:15, Mr. Bertram Thomas, distinguished traveller and linguist will speak on "Crossing the Rub al Khali" while the speaker tomorrow and Wednesday will be Sir Norman Angell.

Reviews Past Policies
In reviewing his previous lectures, Professor Zimmern traced international relations for the past one hundred years, and pointed to the failure of present efforts through disarmament or talk of pacifism to ensure world peace—something which he considered essential before the nations of the world might solve their own domestic problems of social and economic reconstruction.

Claiming that a "World State is a backward step" Dr. Zimmern pleaded for a keener sense of responsibility and civic consciousness in smaller communities. It is the Greek City State rather than the Roman Empire which should be considered the model for the future. All idealistic efforts to ensure world peace by a disregard of existing nationalistic sentiment is consequently doomed to failure.

Any formula for world peace requires certain essentials in the opinion of the speaker. First of these is that it should be world wide and not regional as was the Locarno Pact. Second it must take account of the peculiar position of the U.S.A.: the constitutional status of the Senate, and the traditional attitude of no entangling alliances. Finally "It must respect the rights of the people" and receive the sanction of public opinion.

The only formula which might answer to all these requisites would be based on the Kellogg Pact which the speaker praised as a distinct contribution of the U.S.A. to the cause of world peace. Whenever danger of war might threaten the plenipotentiaries of all signatories to the Pact should be convened at Washington, should examine the facts, decide on the culprits and ensure the keeping of the peace by applying economic pressure against these nations. Such pressure need not take the form of a boycott, but rather of embargoes on imports from the guilty countries. In addition, export of such minerals as are commonly used for armaments might be prohibited by common assent.

def. Johnson; Turgeon def. Dzoukian; Kitees def. Kitcher.

Japanese Theatres Differ Widely From Those Of Occident

Professor Lemaitre Speaker At Players' Club Study Lecture

DRAMAS POWERFUL

Emotions Portrayed Mainly Through Subtlety Of Facial Expression

Professor Lemaitre was the guest speaker at the first study lecture of the Players' Club held last Friday afternoon in the Union Grill Room. The title of the lecture was "Some Impressions of the Japanese Theatre."

The Japanese theatre is radically different from the occidental type. The buildings in which the plays are produced are usually rectangular in shape, with a very wide stage, a unique feature being that the stage is connected to the back of the auditorium. On this structure the actors often engage in fencing, a favourite part of Japanese plays.

Great Emotional Portrayals

Professor Lemaitre stressed three qualities of the Japanese drama: the great emotional portrayals, mostly done by facial expression; the simplicity of the scenery and stage fittings, and the rhythmic effect produced by a constant accompaniment of drums. The Japanese like short powerfully dramatic plays and this has resulted in a drama which is truly artistic.

Interesting lectures have been arranged for each week by the Executive who extend a welcome to all interested to be present. Next Friday Dr. Leon Edel will speak on "The Movies Compared with the Drama."

New Organization Launched Yesterday

Understanding And Study Of Jewish Culture Main Purpose

The organization of a new society resulted from the assembly of about 60 students yesterday afternoon in the Ballroom of the Union. The primary purpose of the new club will be the furtherance of a study and understanding of Jewish culture. In addition, according to the opinion expressed at the meeting, the club will serve as representative of Jewish students at McGill University, and for social purposes.

Many suggestions were advanced as to the form of the club, the policy and the programs to be adopted. The consensus of opinion was that as varied a program as possible would be desirable, and this should include speeches by professors and prominent outsiders, debates, dramatic and musical evenings, socials and study groups.

To endeavour to carry out these and any other possible functions of the new club, the following executive was elected: President—Morton Bloomfield; Vice-President, Beatrice Klineberg; Treasurer, Edgar Cohen; Secretary, Evelyn Elkin; Chairman of Social Committee, Mark Goldenberg. The executive will proceed to the choice of an Advisory Committee from among a number nominated by the meeting.

Concert Orchestra Resuming Activities

Mr. Norris Is Appointed Leader For Coming Year

At a meeting held on Friday evening in the Union it was decided to re-organize the McGill Concert Orchestra along the same lines as last year under the leadership of Mr. Norris. For this purpose, however, it is essential that a sufficient number of students playing stringed instruments turn out at this meeting.

The Orchestra's repertoire will include classical and light music; like last year they will take part in the Musical Association Concert given annually in Moyses Hall. They will also provide the musical accompaniment and orchestral pieces for the light opera which is to be presented by the Choral Society. These are but a few of the activities planned for the Orchestra and should be of interest to all lovers of good music.

A meeting of the McGill Concert Orchestra will take place next Friday, Nov. 3, at 8 p.m. in the Union. All students who play violin, viola, cello, and other stringed instruments are invited to be on hand.

BASKETBALL PRACTICE

The first practice of the year will be held this afternoon, 5:00 p.m. in the M.H.S. gymnasium. Please bring your own equipment.

Fighting Red Team Routs Western In Uphill Battie

Shaughnessy Boots Two Field Goals In 8-7 Victory — Westman Holds Mustangs At Bay In Last Quarter — Londoners Held Early Seven Point Lead — Western End Runs And Plunges Feature Contest — Degnan Tosses 40 Yard Pass

By Maurice Carmaise

LONDON, Ont.—(Special to Daily)—Montreal's blighting snow storm passed up London town but a ravaging horde of Redmen did as much damage to the Forest City's hopes and ambitions as they eked out a close 8-7 win over Western. McGill fielded an even weaker squad than the one which was criticised for its lack of fighting qualities but they staged the greatest uphill battle in years to supplant an early seven point lead of their opponents with a final one point advantage of their own. Queen's defeated Toronto for the second time, 14-6, to gain top rung in the race with three wins and one loss, a single game ahead of the dead-locked Varsity and McGill squads.

Redmen Apathetic

Lulled into desultory play in the early part of the game by the soporific effects of a hot summer sun, the Redmen aimlessly tried to stop a Mustang attack which was growing frantic in its efforts to score and stay in the title hunt. Long noted as weak ball-carrying aggregation, McGill did not even attempt its usual fruitless plunges but had Westman kick on first downs whenever they obtained possession. Their defensive tactics, moreover, were even a sorrier spectacle as the downfield brigade, which had been released from tackling practice all week owing to the condition of Moisson field, was left flat-footed after time by the fleet Mustang halves. In short, the Redmen had not attack, their defence was negligible and their spirit was at low ebb. It was a picture of losing football at its worst.

Western, during all this time were unfolding a brilliant plan of warfare in which end runs gained anywhere from five to thirty yards, while successful plunges added their quota of gains each time, but, in spite of this over-anxiety, resulting in fumbles at critical stages, kept them off the score sheet until the second period when Shirk punted over two quick singles after Westman's fumble had given them position. Imbued with the scoring urge, the Westerners pulled their most brilliant play of the afternoon when Ward flung a 20-yard forward pass to Stapleton, the ball just dropping over a Red secondary's head into the outstretched hands of the wily end, who continued unhampered for another twenty yards and a major score.

McGill pined to the attack and earned a break when Sherk sliced a kick on his own 15-yard line into touch, the ball reverting to McGill. Shaughnessy drew back and lifted over the first of two placement kicks, valued at three points each, high and sure between the posts. The second resulted when Degnan hurled the longest and most spectacular forward pass seen since the play was introduced to the Canadian game, the ball travelling like a bullet from mid-field to the 15-yard line where Shaughnessy pulled it down and later kicked it over the bar. The scoring was completed in the third quarter after Letourneau had blocked Sherk's kick, allowing Westman to wing the ball to the deadline for one point and add a second when a long low kick from the Mustang 45-yard line rolled into touch over the line.

The early lassitude of the Redmen had now given way to a steady, savage-attack-keenness, as linemen pulled extension runs to pieces and piled up six deep to stop the plungers. The brilliant four-way end run combination of Ward to Sherk to Aude to Kennedy and the fighting, bucking plunges of Kennedy and Quigley, which had run rampant in the opening periods, were forced to pull up in their tracks. The Mustangs were forced to resort to kicking on the third down which was the Red team's play as Westman returned each boot for an advantage of fifteen yards, any gain that Western made through the line being immediately checkmated.

Queer Winning Combination

McGill are the queerest squad of winning footballers that has ever appeared in the Intercollegiate Union. They admittedly cannot carry the ball on successful sorties and they make no effort to do so. Their defence is weak and the line lacks spirit until, as in Saturday's game it can be goaded into displaying fighting form when once the backfield shows that it is destined for greater things. A newly-formed and inexperienced backfield of Byrne, Gilbert and Westman can field catches safely but are absolutely impotent in broken-field running, plunging or end run formations. All that the squad has got is a few deadly tacklers and the best kicker in the league in Westman.

The brunt of the McGill part of the

Gliding Instruction Begins At Airport

Recruit Squads Turn Out On Saturday Afternoon

Gliding instruction was begun Saturday afternoon at St. Hubert airport by the Glider Section, McGill Light Aeroplane Club, when the first squad of "ab initio" 's were given instruction in ground-towing. Full advantage was taken of the short afternoon and concentrated work on the part of the instructors, Alan Reid and Oswald Barry, Eng. III, made it possible for each student flyer to traverse the length of the airfield twice. This is equivalent to about a mile and a half of towing per man.

Of those who turned out, the work of Graham and McCann, Eng. IV, Hill of Arts I, and Pengelly, Eng. I, was outstanding.

Two demonstrations of free flight were made by each instructor, using the short 185 foot tow-rope instead of the usual 540 foot flying rope. At sundown, Reid flew the glider back to the hangar but landed in a light crosswind and ripped off part of the skid. A new skid could not be secured in time to resume flying Sunday, but repairs will be made during the week and the glider will be again in commission next Saturday. The instructors for next week will be Charles Paton and Alex. Ross, Eng. III.

Undergraduates wishing to join the Glider Section can obtain application forms from Harry Grimdale, Engineering Building.

MAY I appeal to the faculty and students of McGill University to give generously to the forthcoming campaign in aid of Federated Charities. Federated Charities face the most anxious winter in their history, the calls upon charitable aid being much higher even now than they were at this time a year ago. While the City of Montreal spends over a million dollars a month to supply the bare necessities of life to the unemployed and their dependents, yet this does not provide such services as nursing and medical care of the sick, care of dependent children, health supervision of babies, guidance and occupation for unemployed boys and girls; all these and other welfare services have had to be increased because of present conditions and all have to be taken care of by private charity. Every instinct of our common humanity demands that we help to the limit of our ability. Let us do our best to maintain our unbroken record of reaching our objective, which this year is set at \$17,500.

A. W. CURRIE.

Chairman's Appeal

During the present week, you, as students of McGill University, will be asked to contribute, through your class representative, towards the Federated Charities Campaign.

The machinery for the collection of our objective, which has been set at \$2,000, is now assembled, and the obligation rests with the Student Body to make sure that it stands the test and reaches its goal.

We are only one unit in the McGill Campaign. Our contributions are pooled with those of the Faculty and College Staff, and unless we do our share, we cannot expect the total McGill Campaign, under the supervision

Objective Collected	This Year	Last Year
Arts	\$ 450	\$ 277
Medicine	350	288
R. V. C.	350	275
Engineering	275	233
Graduate School	125	39
Commerce	125	131
Theology	75	50
Law	75	37
Dentistry	50	13
Architecture	50	26
M. S. P. E.	25	21
Grad. Nurses	25	30
Library School	25	14
	\$2,000	\$1,374

of Dr. C. F. Wyld, to reach its mark of \$17,500.

This year the Student Campaign will be run along the lines of an inter-faculty competition. Our \$2,000 objective has been divided among faculties, and each day the Daily will publish the returns to date. Your contribution will help place your Faculty at the head of the list.

Therefore, on behalf of the Student Collection Committee, I ask your co-operation, and trust that at the end of the campaign we will have set a high mark to aim at in future years. (Signed) HERBERT K. CRABTREE, Chairman.

Student Collection Committee, Federated Charities.

Graduate Radiologie

A radiologie sponsored by the Graduates' Society will be delivered tonight over Station CKAC at 10:30 p.m. Mrs. F. O. Warren, Assistant Curator of the McCord-Nation Museum, will speak on the subject, "We amuse ourselves in Quebec."

(Continued on page 4)

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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In The Name Of Charity

TODAY the thirty-three Federated Char-ities in Montreal are launching their twelfth annual appeal for funds. As in the past, the staff and students of McGill are being asked to contribute their share. Last year McGill collected \$17,594 for the Charities, which is a noble record.

This year however the situation is more critical. Though the Federated Char-ities have cut their budgets to the bone, and are asking for a figure approximately the same as last year, they face increased responsibilities to the destitute. \$743,000 is the sum which they are asking for, and which is absolutely necessary to the fur-therance of their work.

It may be that McGill students do not recognize the gravity of the situation. In the sheltered life that they lead, they have not the opportunity to observe close at hand the conditions under which so many of the unemployed, sick, and destitute live.

Although government, municipal and civic relief cares for many, nevertheless the various social services play a very im-portant part in the support of our more unfortunate brothers and sisters. Last year the Federated Charities spent \$365,000 in relief to destitute families alone, in addition to which medical and nursing care was provided to thousands of needy sick, and many other services were main-tained in aid of delinquent and underpriv-ileged children. It must be remembered that the government relief only supplies food, fuel, shelter and clothing, while medical care and other wants must be supplied by the Charities. Even more im-portant is the fact that many who are not eligible to government relief, such as the families of widows, the sick, the aged and infirm, must look to the private charities for the necessities of life.

It must be remembered that the Fed-erated Charities do not duplicate the work of the government aids, but supply the ab-solute necessities which are not supplied otherwise. Also a large section of the work of the Federated Charities continues from year to year regardless of the con-ditions at the time.

The Federated Charities is doing a great work for this city. In this call for the funds which they are to carry on their work, they must not be let down. McGill has always done her part in the work and should feel obliged to make a better effort this year. We call upon every McGill man to give his bit. It may be small, or it may be large, but every cent counts to a noble end.

Precious Time

THE announcement of the University carries a clause governing attendance which reads, "credit for attendance at any lecture or class may be refused on the grounds of lateness." So often if ever is this rule carried out by the professor or lecturer in charge of a class.

Time and again a class has no sooner settled down nicely to a lecture and the students are listening attentively, or tak-ing notes, when the door creaks, opens a little, opens a little more, and finally a head is poked in cautiously. If the recep-tion is not too unfavorable the head's owner follows the head.

By this time the whole class is in a furore to see who it is that is late; all heads are involuntarily craned in the di-rection of the door and minds are wonder-ing as to what the professor's reaction will be.

Providing it is not too late, anything up to a quarter after the hour, the usual rule is that nothing is said, and the same delinquent will repeat the proceeding at a subsequent date.

This is one type of pest that we feel should be dealt with severely. He should be given no credit for his attendance and the consistent delinquent should not be al-lowed admittance to the class. If an ex-ample were made of such a person in every class, the college would soon awake to the realization of a new era in lecture prompt-ness.

In a case like this, the individual should be forgotten and the general good of the majority considered, and for this to be accomplished action on the part of our professors is necessary. We know that a word to the wise is sufficient.

Music

Opera

TONIGHT'S opening performance by the Mont-real Opera Company is at all successful, the event will be one of most momentous conse-quences for the city, and will be comparable to the founda-tion, four years ago, of the Montreal Orchestra. This is the first local company in ever so many years that has a full two weeks of grand opera to offer to its public, and from advance informa-tion the product is going to be highly finished, and worthy not only of local presentation, but also of a road tour including a New York appearance; — and the "hometown of the showmen" has no place for "local stuff".

The Montreal Opera Company has a good start if names mean anything. Ethel Leginska has been brought to town to conduct the performance, and Hope Hampton is scheduled as Prima Donna for the opening night in "Thais". In addition, Chasé Boromee, La Scala, Milan, and the Chicago Civic Opera, Helen Jepson of the Monte Carlo Opera, William Flinn, Genevieve Tallafiero, Mabel Rich, and other names, suggest a company that has been assembled for good opera rather than for the amateur idea of a "good time".

A very good sign is a choice of works heard very rarely on the Montreal Operatic stage. Visit-ing companies of the past half-dozen years have offered the "old stand-bys": Carmen, Faust, But-terfly, Rigoletto, Pagliacci, Cavalleria Rusticana, and Il Traviatore. The more modern French School has turned out works of excellent lyric quality. Massenet's "Thais" contains concert selections known to every radio listener. Charpentier's "Louise" has its complement of beautiful arias. "La Bohème" by Puccini and "Manon" by Massenet are more universally known; and practically every musical enthusiast is looking forward with antici-pation to Debussy's "Pelleas and Melisande".

Opera has always been a musical and social event. The Italians took to it quite early in mus-ical history. The French followed suit not long after. The Germans and English were not so fond of this form, favoring rather the oratorio, but Germany produced Wagner, and the world has clamored since. At the present day, the chill that has been thrown on entertainment by curtailed budgets has threatened dangerously to undermine operatic effort, but enthusiasts came to the aid of the art and saved it once again. Last year the Metropolitan made its best opera available to every-one anxious to hear it—by radio. During the past summer, "out rate" opera has been running most successfully in New York City. Now we are to get our dose, and from indication, it ought to be more in the nature of sweetmeats.

Montreal Orchestra

DOUGLAS CLARKE and the Montreal Orchestra opened the fourth symphonic season yester-day afternoon at His Majesty's Theatre with a pro-gram that included four of the first masters of the orchestra: Beethoven, Franck, Delius and Wagner. Being an opening concert, one expected to find a more numerous audience present; the compara-tively small number however did not prevent a show of excellent enthusiasm in response to the items. They are without doubt the orchestra's "regulars".

The Cesar Franck symphonic poem "Le Chas-seur Maudit" which started the concert and the season was successful in many ways. As a com-position, it is program music that is at times very clear in its intentions, as for example the sylvan environment and broader details of the hunt sug-gested by the title. The stirring music is fully orchestrated with bold touches that create much bluster and noise but which never strays into un-wieldiness. A very careful reading of the score combined with well tempered playing completed the success of this number.

In similar vein one can speak of the Delius and the Wagner. The former's simple tone-poem found an orchestra surprisingly well balanced after its summer furlough, and the Wagner, while tax-ing the brass as a matter of course, did not af-fect the fine tonal clarity that was evident from its first note.

Strongly contrasted was the "Mighty" Fifth Symphony by Beethoven. The performance was hardly a complimentary one, and while some of the later bars did reach a fair standard, the weakness of the first movement must have spoiled the sym-phony for many more than this reviewer. The opening sounded like anything but "Fate knocking at the door". The responses lacked significance, and Beethoven's full scoring sounded empty. One had the feeling that this was too ambitious an attempt for an opening concert, that the orchestra would have to work a little harder to bring back last year's harmony of effort, that it was once again an orchestra of individuals ready to learn its orches-tral lessons over again, but the experience of the preceding Cesar Franck dispelled these thoughts.

The second movement of the "Fifth" came along to help further dissemination. Those very excellent violas and cellos, clear, rich and in perfect accord, presenting the opening theme of the second move-ment returned some of the grandeur that the sym-phony deserved; the continuation and conclusion maintained this pitch of effort, but with rather ob-vious exceptions in sour-toned almost ludicrous brass interjections in the latter half of the com-position. Radio, Beethoven Cycles and the like have taught musical America just what can be ex-pected. The Montreal Orchestra can and has done better; one does not doubt but that it will do so again, and that Beethoven Fifties will be made as "mighty" as they deserve.

—Alicehoff.

Correspondence

Hitler

The Editor,
McGill Daily.
Dear Sir:

Letters to the editor are usually written as protests against views expressed in his paper. Commendations are rare. May I therefore attempt to increase their number by agreeing in most re-spects with the address by Herr Mueller-Hickler before the German Club, as reported in your esteemed newspaper, issue of October 26th. I would like to point out more fully why I agree with the distinguished orator, and I trust that you

will excuse me if I quote the report of Herr Muel-ler-Hickler's words.

The speaker maintains, and quite rightly, that the newspapers on this continent, or for that mat-ter, in England, do not understand the German mentality. They don't; because it is impossible. To a sane person of the average intelligence the antics and gyrations of the mentally subnormal are extremely puzzling. It is only the trained psy-chiatrist who may hope to understand the German mentality of the Hitler regime.

He further states that "the most outstanding feature of the new Germany was the prevalence of a new spirit and a new unity". That is quite true but the "spirit" is one of hate and intolerance and the "unity" is that of a blindly following pack. The speaker went on to say, and he emphasized the fact "that all Germany, or rather, about ninety per cent of the country is behind Hitler", the re-maining ten per cent is in concentration camps. The majority do not desire to taste of the hos-pitality so liberally handed out by Herren Goering, Roehm, et al.

"The Storm Troops were formed to serve as a protection at the earlier meetings of the National Socialist party. Their purpose is the same now." The speaker therefore thinks that the Nazi meet-ings even at the present time have to be protected, and any one who desires to know the methods used in "protecting" them might with profit read the accounts of murder, vandalism and maiming in-cident to these protective movements, as given not only by the foreign press, but also by Herr Rosen-berg's esteemed daily "Der Voelkischer Beobachter".

The speaker finally "alluded briefly to the Jewish problem and pointed out that many of the Jews were leaving Germany of their own accord." I leave this oratorical gem without any further comment. I don't think it needs any. The cyni-cism of the statement is quite astounding, and adds further to the difficulties of understanding the German mentality.

I thank you, Mr. Editor, for allowing me the space in your column, and I remain,
Yours truly,
R. LEVINE.

REVIEWS

Princess

Another Tarzan picture — this time it's Tar-zan the Fearless. This one recounts the fortunes and misfortunes of an archeological expedition of whites in the jungle wilds of innermost Africa. Of course, there is the middle-aged absent minded scientist, Dr. Brooks. And of course, his daughter, Mary, must be there, and consequently (by free as-sociation) her boy friend Bob Hall. Buster Crabbe makes as good a Tarzan as will ever be made, while Jacqueline Wells acts insipidly the part of the milk white heroine.

My Woman, with Helen Twelvetrees as "Con-nie" and Victor Jory as John Bradley, suave di-rector of a large metropolitan radio broadcasting station is much better. It concerns the rise of a vaudeville "trouper" in a tourist cabaret at Pana-ma to fame as a popular radio star. He then fails for the flirtations of an amusement-seeking Park Avenue blonde and Social Register. Chick Rolins, played excellently by Wallace Ford is thus hoodwinked into becoming a good time Charley for the parasitic socially elite. Thence his fall from fame. The story is excellent, and the acting is consistently good, with humorous situations aplenty.

—J.R.M.

Palace

The main feature at the Palace theatre for this week, "Night Flight", is a proof that the de-termining factor in the rarity of a good film is the public demand for trash and not as a rule the bad taste of the producer. Based on the fine novel of Saint-Exupery, intelligently adapted to the camera and employing for once actors who are willing to subordinate themselves to the theme, "Night Flight" emerges as one of the finest films ever to come from Hollywood.

It is both real and stirringly alive for it deals artistically with a contemporary event, the inau-guration of regular airplane service, its hazards and dangers — epitomizing at the same time the cour-age which lies in the furtherance of progress, and the ironical dealings of what we call fate. It em-ploys for the purpose of expression the film's pec-uliar and natural means, namely the camera as a moving eye. It is only a pity that this was not done more thoroughly. However it is a very good attempt in the right direction.

The second feature is quite an amusing Brit-ish movie of the music-hall type starring Stanley Lupino. Its title is "Facing the Music."

—R.L.

Cinema de Paris

The true test of a film lies in the texture of the plot, the quality of photography, and the grade of acting.

"LES AILES BRISEES" fully reaches over and above these three essential requirements. It is probably the first perfect French film ever pro-duced. Perfect in every respect, well built, arti-stically photographed, fittingly accompanied by tuneful music, and acted throughout in a master-ly fashion. It possesses furthermore what previ-ous films seemed to lack, the tenuous and subtle "it", which grips one's heart and stirs the inner-most of our souls.

Victor Francen (***), the "George Arliss-Lionel Barrymore" of the French screen, plays to perfection the powerful and most delicate part of a father madly in love with the same woman as his son. Youth vs Age! This everlasting and bit-ter conflict between men for a woman's love, may be summed up adequately by "There is but one thing you can't silence, 'tis your heart'!"

All the adjectives in stock have already been used to qualify other films. There is nothing else to be said but that "Broken Wings" is masterpiece!

—C.D.

Capitol

In "I'm No Angel" showing at the Capitol Theatre this week, Mae West continues to ensnare the male of the species with her sensual glances and snappy wisecracks, which she started in her previous film, "She Done Him Wrong." Playing opposite her again is Cary Grant, who very much as in the first picture is given little opportunity to show his ability.

"I'm No Angel" while it is sound entertain-ment has little of the factors which are necessary for the making of a really good picture. The plot is nil, the acting is tawdry, and scenic and light-ing effects are forgotten, although a little variety is provided for the female spectators when Miss

West poses in a number of brilliant gowns.

Miss West has proven her ability as an intimate entertainer, and in the courtroom scene she shows her wares to perfection. It is highly amusing to see her saunter along before a jury of twelve good men and true and watch the effects she has on them.

Among the short features "Three Little Pigs" is still drawing rounds of applause.

—F.J.G.

Loew's

Something new in dramatic techni-que, as it effects the talking screen proves exceptionally successful in building up Spencer Tracy's portrai-ture of the hard and tough railroad president in "The Power and the Glory" current at Loew's. The inno-vation is that the studios call "narra-ture", and consist of a talking con-continuity of the picture by one of the characters, who is telling the story.

Excellent effects are made as the story unfolds itself with seemingly little continuity to the plot, but through vivid recollection of the scenes that help to round out the character of the Spencer Tracy. The picture be-gins with the death of the railroad president, and his secretary recalls action out of the past telling the rise of Tracy from track-walker to head of the railway.

Colleen Moore does an exceptionally fine bit of work as the wife, and in-cidentally, the inspiration behind the rise of her husband.

The vaudeville stage brings Lester Cole, of radio fame, with his chorus of twelve. Their number stands head and shoulders above the rest of the stage programme.

Open House Held

S.C.M. Gathering Sang Negro Spirituals

Negro Spirituals were the feature of last night's S.C.M. Sing-Song at Strathcona Hall. Murray Brooks, who explained each song led and was supported in the several choruses. Jean Hunter's playing, which included Sinding's "Rustle of Spring," was well re-ceived, and helped to make Open House the success these gatherings were last year. Refreshments were served as a finale to the meeting.

Scholarship Winners

Announcement has been made that the following scholarships have been granted. Honourable Robert Jones scholarship (Value \$125 per annum for four years) to Herbert F. A. Smith, Arts '37. The Robert Bruce Scholar-ship (Value \$100 for one year) has been awarded to David M. Lim Yuen, B.Sc. '36 while the Robert Bruce Bursary (Value \$100 for one year) has been awarded Charles P. Paton, Mechanical Engineering '35.

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Brussels Sprouts
Buttered Parsnips
Lemon Pie
Jelly Roll with Cream

Meringue Glace

Fruit Salad

Ice Cream

Tea Coffee Milk

Fencers Convene Wednesday At 5

The McGill Fencing Club has issued a call for swordsmen. Coach Gustave Raimondi, the club's coach for many seasons past, has asked all fencers to make an appearance at the Montreal High School gymnasium, on Wednesday at 5.00 to take out equipment and start practises. Freshmen interested are especially asked to turn out, experience being unnecessary.

Of the old members, Albert Moll is the only swordsman not intending to sons.

put in an appearance, pressure of studies preventing his participation in the club's activities this year. Bert Wiggers, intercollegiate champion for the past year, and many previous, is again ready to put in an active season. De Montigny and Fabbro are also on the active list.

Newcomers Wanted
Newcomers are especially invited to attend the club's initial meeting. All equipment except foils and running shoes are supplied.

Harriet Hall—Just because I wanted to come. Intellectual and social reasons.

Cadets Bow To Redmen In Soccer

Nolan Registers Twice As McGill Men Win 4-2

VARSITY MUST BEAT R.M.C. BY THREE GOALS

FIELDING the strongest R.M.C. team in years, the Cadets held McGill's title-seeking soccer team to a 4-2 score at Molson Stadium on Saturday. In previous years, the Soldier entry in the soccer loop has been regarded as the weak sister, but Saturday's performance takes them definitely out of this class and makes them a strong contestant for Varsity to beat.

The Redmen now have a draw and a win to their credit. In order to take the championship, Varsity must defeat the Cadets by a greater score than McGill's victory. Even with a win, R.M.C. cannot take titular honours, as they would have a loss and a win to their credit compared with McGill's draw and win.

Breaks Even

The breaks of the game were about even. The Redmen had tough luck in their shooting, but R.M.C. should have netted more than their brace. Johnny Nolan, manager of the team, was the breadwinner, banging home two beautiful counters in the first half of the game. His first counter opened the day's scoring. The Soldiers retaliated with two counters to take the lead well on towards half time, 2-1. Bruce Jones, playing with an injured knee, ran in the equalizer, and Johnny Nolan put the Redmen ahead 3-2 just at half time. The only other goal that was scored came late in the last period, but five minutes before time was called. Janikun and Carter accounted for it, the counter coming off Carter's toe on a pass from Janikun.

For the Soldiers, the outstanding players were Drum and Ross, each netting a tally, for their brace. MacLaughlin played heads up ball on the forward line. MacKay and Stephenson kept close watch over Nolan and Cooper, and kept the latter bottled up effectively. Flood, Horsnall and Minnion were good for the redmen.

Flood Injured

Bob Flood of MacDonald sustained a slight concussion in the play. His condition is not serious, but he is being kept at the Royal Victoria Hospital under observation, for a day or two.

Line-ups: R.M.C.: Stevens, MacKay, Stephenson, Miller, Billings, Twigg, MacLaughlin, Bradford, Ross, Drum, Fox.

McGill: Ross, Harkness, Reece, Flood, Minnion, Horsnall, Inniss, Nolan, Cooper, Jones, Carter, Janikun, Feltner, Lowe.

Referee: Horace Lyons.

Q.R.F.U. And Frosh Gridmen Lose Out In Week-End Tilts

C.N.R. Swamp Seconds 22-0; Frosh Downed By Bishops 5-0

FRESHMEN IN FORM

MCGILL'S Q.R.F.U. and Intermediate-intercollegiate grid squads came out on the short end of league scoring Saturday afternoon in scheduled engagements, the former aggregation being swamped by C.N.R. 22-0, while the Frosh displayed a top-notch brand of play out at Lennoxville, dropping a close contest to Harry Griffith's Bishop's College contingent by the score of 5-0.

The Red Q.R.F.U. Intermediates found it difficult to stem the speedy backfield combination play off Bond and Mathieu whose scoring efforts accounted for 21 of the Railroaders total of 22 counters. Weak interference on the line likewise contributed in some measure for the failure of the Redmen to hold the opposition, and except for the third period when C.N.R. was held scoreless Dunc Smith's men had things pretty much their own way. Out at Ottawa Westward notched the Q.R.F.U. championship with a 15-6 win over Rangers.

Frosh Show Class

The Frosh-Bishop's contest demonstrated a decided improvement over the brand of play which this Red team displayed at the beginning of the season. Since the Frosh have been taken under wing by Coach Dunc Anderson every phase of the team's play has been developed into a condition of able performance, and this improvement was capably displayed in Saturday's engagement against the Purple and White.

The plunging of Curty Ross and Lang, the punting and all-round backfield play of Walker, steady resistance on the part of the linemen, were all features of the Redmen's performance, which showed them as a cohesive unit with plenty of fight.

Glass Good For Purple

End run plays which clicked with persistent regularity gave the Bishop's squad a slight edge on the play which carried them through to a victory. Munro and Ross back fielders on the Purple and White proved particularly adept in this department. "Oggie"

AGGIEFOOTBALLERS ROUT COMMERCIALS IN FACULTY GAME

Interesting Tilt Played On Snow-Covered Field At MacDonald

The Farmers turned the tables on the Stool Pigeons at MacDonald Saturday. Playing in the snow made the game much more interesting from both the spectators' and the players' standpoints. After a great deal of not too well organized playing the game between Agriculture and Commerce ended with the Aggies leading 13-5.

There were three forward passes but, as yet, none of them has been completed. Another noticeably incomplete item was the converting of the touches.

End Runs Effective

Agriculture pressed Commerce back as often as they had the ball but the Salesmen came back as soon as the ball came into their possession. Farmer and Dadsen of Commerce, teamed together in the end-runs and as a result of their co-operation the ball advanced deep into the enemy's territory on many occasions.

But for some unknown reason Agriculture didn't have the well-oiled machine that the Commercialists were able to sport. In spite of this weakness the MacDonald men showed, in their play, that they had been able to find more time for practice than their businesslike opponents.

Carlyle Kicks Well

Carlyle kicked three of the Aggies' points and the touches were scored by Findlay and Payton. After a steady advance up the field the Commerce men tore a hole in the Green line and McDuff slipped through to score the Commerce touch on a Quarter-sneak.

Line-up:

Agriculture: Findlay, Payton, Carlyle; halves, Smythe; Flying Wing: McDonald; Quarter, Williams; Snap, Tongley, Gibb; Middles, Bovell, Grell; insides, Caldwell, Teggett; outsiders: alternates, Findlayson, MacMillan.

Commerce: Farmer, Findlay, Dadsen; halves, Howard; Flying Wing, McDuff; quarter, Laing; Snap, Percy, Howard; middles, Stewart, Thompson; insides, Moran, Wiele; outsiders: alternates, Gilmeister, Turner, Howard.

Both Polo Squads See Action Tonight

Redmen Engage M.A.A.A. In City League Double-header

Both Red polo squads will enter scheduled league tilts tonight with the determination to chalk up their initial victories of the season, but tough opposition may prove a stumbling block to their aspirations. M.A.A.A. seniors and juniors are their respective opponents on this occasion, with play centering in the Wheeler tank on Peel Street. Admission is free, with the opening tilt getting away to a start at 8.30.

The Red seniors, smarting under a succession of defeats at the hands of Columbus and Y.M.H.A. respectively, in their first two sessional league games, will find the M.A.A.A. team no set-up in their match tonight. This team has so far given the Dominion Champion Y.M.H.A. team its closest league fight of the season barely losing out by 7-5.

McLean Indefinite Starter

McLean, forward on the McGill squad is still an indefinite starter for tonight due to an infected foot. His position will therefore be filled by one of the junior team players. Other seniors will be back, however, with the usual line-up prevailing: Stein at centre, Shapiro on the forward line, Shragovitch, Skinner and French on the defense, and Wayland in the nets.

The junior squad clashes with the M.A.A.A. Reds, stronger of the two Wheeler junior league entries. With both teams showing about the same ability in tilts to date, a close match should result.

The Line-Ups

The following men will report at the M.A.A.A. tank at 8.15 tonight: SENIORS: Wayland, Skinner, Shragovitch, French, Stein, Shapiro, McLean. JUNIORS: Gilmour, Smyth, Percy, Silverstone, Elliott, McLure, Bourne, Wilson.

INTERFACULTY RUGBY

Arts vs. Medicine this afternoon at 3.30. Will the Commerce manager please name two officials for the game. Will all Arts players turn out at 2.30 for a signal practice.

ATTENTION GYMNASIANS

Practices will commence today, at 5 o'clock in the Montreal High Gym. Any interested newcomers are requested to turn out. Coach Hay Finlay will be on hand.

Glass, Bishop's punting ace accounted for every one of his team's points in the first two quarters of the game. A determined Red resistance, although unable to retaliate in the scoring, checked the attack of the Bishop's squad in the final period of play and no further scoring was featured.

The Frosh meet Loyola, intermediate-intercollegiate league leaders next week, in their final sessional engagement and should prove a little more difficult team to down than in their last meeting with the Maroon clan when they lost out by 28-1.

Red Rugger Squad Loses To Queen's

Tricolour XV Impresses In Debut — Win 6-0

KINLOCH AND PANTON SCORE FOR VISITORS

MCGILL RUGGER XV were defeated by Queen's by the score of two tries, six points, to nothing, Saturday afternoon on the campus. The game was productive of mediocre rugger with occasional flashes of good play by the Queen's backs. Too much fly kicking and loose scrappy play tended to make a loose game, while the McGill players passed up opportunities when they came their way. The condition of the field was anything but conducive to good rugger and was responsible for many fumbles.

From the kickoff it was evident that the Queen's team, inexperienced except for a few veterans, had been well trained in the few essentials of the game. A few minutes after the start of the game a brilliant cut through by Forrest put Queen's in an attacking position, but the McGill players held well and prevented a score. A few moments before half time Panton, the most outstanding player on the field, brushed aside several would-be McGill tacklers and scored between the posts. Ronald MacDonald failed to convert the try.

McGill Attacks

The second half saw McGill forwards break away on many occasions, but lack of combination kept them from a score. In the last ten minutes of play Queen's had much the better of the play, though McGill was driving in at every opportunity. Just before the final whistle blew, Kinloch broke away from a loose scrum and crossed the McGill line to score another try. This was not converted.

Though this is Queen's first year in the Intercollegiate Rugby League, they outplayed the seven years champion McGill XV all along the line. The teams:

McGill: Full-back, Wakefield; three quarters, Romans, Gascolgne, Foote, Todd; halves, Wooten, Angus; forwards, Gildea, Williams, Foster, Hope, Stapleton, Munro, Cardwell, Butterfield.

Queen's: Falconer, McLaughlin, Forrest, Bowles-Evans, Corlett, Panton, Barrie, Smith, Kinloch, Ralston, Ewan, Fleming, Brydon, MacDonald, Malen.

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CLASS SECRETARIES of the following years and faculties will please hand in the list of their Executive Officers to Miss Heasley TODAY:

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COMMERCE—I—II & IV

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M.S.P.E.—I & II

MEDICINE—I—IV & V DENTISTRY—I—II—III—IV

R.V.C.—I—II—III—IV

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GRADUATE STUDENTS' ASSOCIATION

Fighting Red Team Routs Western In Uphill Battle

(Continued from page 1)

program was born by Westman as the passing scheme of the kicking-passing plan was little used. Degnan did get away that long pass to Shaughnessy but his second attempt was grounded while Westman tossed two completed forward passes which were offset by having two others intercepted. Herbie, called upon to boot the ball on practically every first down, displayed the form that made him the freshman standout last year and is likely to win him an all-star selection this year. Singlehanded, he kept the frantic Mustangs penned up around their goal-line in the last period as his lofty hoists, travelling at a gay clip for sixty yards, made a Western advance up the field impossible. Shaughnessy, Krukowski, and Degnan were other stalwarts on the Red squad.

Western Outplay Winners

The Londoners went down to defeat because they did not have a kicker to match Westman but, outside of that, they carried a wide margin over McGill. In Sherk they have the most elusive backfielder of this season's crop and he ran the Redmen ragged as they tried to pull him down after a catch. Kennedy is the most spectacular and the most consistent

Rat Menace Threatens Hapless Trapless Frosh

A pitiful case has come to light of the terrorism in his own home of one of our leading freshmen. The victim was innocently studying when he heard a noise in the vicinity of the stairs. Removing his shoes, he cautiously descended to investigate. When he beheld he perceived a rat, Aloysius by name, perched midway down the flight.

The guileless creature gazed up at him with liquid and trusting eyes. The astounded freshman made a feeble kicking motion with his leg. Aloysius playfully hopped down two steps. Utterly unnerved, the distraught youth clutched the bannister. The obnoxious creature scampered off, and with a last provocative glance vanished into the very wall.

This dreadful animal, although beguiled with many a cheese-laden trap and chocolate-coated poison (for Aloysius is no common sewer rat, we assure you, but one of delicate taste) has steadfastly refused to leave the unfortunate student's home, although he must realize that his presence is unwelcome, aye even anathema, to one whom he adores.

All friends of the unhappy youth are advised that they will be able to see him on Mondays and Fridays in the Psychopathic ward of the Royal Victoria hospital. It is feared that he will emerge a Christmas graduate, for experts declare that he will never be able to study again, inasmuch as his weakened intellect associates this delightful exercise with rats. Aloysius is doing well.

SPORTS NOTICES

Sports Notices must be in by 8.30 p.m. the night previous to publication and must be dated and signed.

HARRIERS

All men interested in Harriers are urged to start training immediately. Regular practices will take place on Monday, Wednesday and Friday at 5 p.m., starting from the Field House.

M.W.S.A.A. BADMINTON CLUB

There will be a meeting of the Badminton Club on Wednesday, November 1st at 5 p.m. in the R.V.C. Common

NOTICES

ATTENTION ARTS '36

The Class pin has been selected and a copy of the design may be seen upon the notice board in the Arts Building. Orders will be taken for both 'ARTS' and 'B.Sc.' inscriptions over the '36.' If pins are desired kindly sign the list on the notice board and pay Bill Gentleman \$1.85, the cost of the pin. The list will be up until Wednesday noon.

NATURAL SCIENCE

The balance of Physical Geology textbooks are now ready. Please call at Redpath Museum for them. (24)

ARTS '35

All those interested in taking a part in the skit to be presented at the Arts Entertainment by Arts '35, on Friday evening, November 3, communicate with the class executive. Designs for a class pin will be gratefully accepted by the executive. (23)

MCGILL RADIO ASSOCIATION

All students who wish to join the McGill Radio Association which operates Amateur Experimental Station VEOP, please get in touch with William R. Wilson, PL. 2435. Code practices for new men are held Monday, Wednesday and Friday at 5 o'clock at the radio station. (23)

GRADUATE STUDENTS BADMINTON

Through the kindness of Mrs. Vaughan, the use of the R.V.C. badminton courts has been obtained for Monday nights. All graduate students interested are invited to be on hand. (20)

MICROSCOPE FOR SALE

ONE GERMAN REICH MICROSCOPE. 3 LENSES, one high power, one low power and one oil immersion. In perfect condition. Will sell cheap for quick disposal. Phone "Cageorge" at MA. 2806 between 1 and 2 p.m. If not in, leave Telephone number. (24)

RADIO BROADCAST

A radiologue will be given by Mrs. F. C. Warren Assistant Curator of the McCord National Museum on "We amuse ourselves in Quebec." Time: tonight 10.30 station CKAC. (20)

MINING AND METALLURGICAL SOCIETY

There will be a meeting of the society tomorrow at 5.00 p.m. in the lecture theatre of the mining depart-

ment. Plans for the annual banquet and for the forthcoming trip to the Canadian Copper Refineries will be discussed. (21)

LOST

A yellow striped Waterman's fountain pen between the Engineering and the Physics buildings on Friday. Finder please leave with Harry Grimsdals, Engineering Bldg. Reward.

A Parker fountain pen. Left at daily office on Thursday night. Finder please leave with Bill Gentleman.

FOUND

One ring with 1932 and initial on it. Found outside Biology Bldg. Apply to Joe, Superintendent of Biology Bldg.

WANTED

Cassell's Latin Dictionary. Phone At. 4727.

WANTED

Schlesinger's General Chemistry. Belair 1707.

THE TWO GENTLEMEN OF VERONA

The rehearsal announced for Friday November 3rd, will be held instead on Wednesday, November 1st, at 7 p.m. (22)

GLEE CLUB

The Glee Club will hold its weekly rehearsal tomorrow at 7 p.m. in the ballroom of the Union. There is still room for first tenors, second tenors, and second basses. There are not quite enough copies of music to go around at present, so members are requested urgently to BRING ALL COPIES they have out. Men with Hallowe'en engagements will be excused early. (21)

ROYAL ASTRONOMICAL SOCIETY OF CANADA

First meeting for the present season will be in the MacDonald Physics Laboratory on Thursday November 2 at 8.30 p.m. The Secretary will lecture upon NOVAE-Nature's greatest cataclysms. (23)

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Medical Colleges.

This examination will be held in the Arts Building on Friday, December 6th, 1933, at 3 p.m.

Students who contemplate entering Medicine at McGill, or elsewhere, in 1934 should write this test and should give their names, before November

What's On

TODAY

1.00—R.V.C. '36 Meeting.
8.15—Bertram Thomas' Lecture.
10.30 p.m.—Radio Broadcast.

TOMORROW

Mining and Metallurgical Society.
English Literature Society.
Glee Club Rehearsal.

Workshop Department Of Players' Club

There will be a rehearsal for the entire cast of "Neverlasting" at 3 p.m. in the Music Room today.

Players' Club

CASTING

Will the following please be at the Players' Club today:
2.00—Edgar.
2.30—Carroll.
3.00—Roy.
5.00—Denton, Grier, MacGregor.

EXECUTIVE

The Executive will meet today at 4 o'clock.

MONTREAL THEATRE LEAGUE

All members of the Players' Club interested in getting subscription tickets to the Montreal Theatre League see Fraser Gurd.

22nd, to the Registrars Office and pay the examination fee of \$1.00.

T. H. MATTHEWS, Registrar.

ATTENTION R.V.C. '36!

There will be a meeting in room 12 of the Arts Building at one o'clock today (October 30th) to decide on a class pin, and to discuss the possibility of a dance. Will everyone please try to attend.

A Word of Thanks To The Boys That Patronize FROLICK'S

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LAST CALL!

Unless the addresses and telephone numbers of the following Fraternities are given to Miss Heasley without further delay, it will be necessary to omit them from the list in the Student Directory:

ALPHA OMEGA ALPHA
SIGMA ALPHA MU
TAU EPSILON PHI
DELTA PHI EPSILON



Boys are Hero-Worshippers

But what is a hero?

Like men, boys are hero-worshippers—they follow their leaders. If these youthful leaders get their ideas from the wrong sources, a neighbourhood gang soon forms that sooner or later lands half its members in the Juvenile Court. It is an easy step from the lawless pranks of such gangs to a life of crime.

But give these gang leaders the proper guidance and they wield a healthy influence on the rest of the boys. The cost of such guidance is so little and it is so worth while. It pays tremendous dividends in leading our underprivileged youth along the path of good citizenship.

In such organizations as the Parks and Playgrounds Association, the Griffintown Club, Montreal Boys' Association, Big Sister Association, University and Iveyville Settlements, Negro Community Centre, and others, these boys and girls are taught good sportsmanship. They are kept off the streets. Their youthful energy is guided along channels which will make them better citizens when they grow up.

You are already giving similar advantages to your own sons and daughters. Can you deny it to others not so fortunate? Your contribution to the Federated Charities will assure that this work and the other federated services will be carried on.

For eleven years Montreal has seen this work through. With your generous help, we'll do it again.

FEDERATED CHARITIES

12th Appeal October 30th—November 6th

Eleven times we've seen them through.

WE'LL DO IT AGAIN!